

# Friday, April 20<sup>th</sup> 2018: Lavender Languages and Linguistics 25

9:00 am - 6:00 pm	Registration (Gaige Hall-Lobby)	
9:00 am - 9:15 am	Registration opens, meet-and-greet, coffee and tea (Gaige Hall-Lobby)	
9:15 am - 12:15 pm	<p><b>Gaige Hall-Room 104</b>  <b>Workshop:</b>  <b>Critical Discourse</b>  <b>Analysis—An Introduction</b>  <b>David Peterson</b>          (University of Nebraska at Omaha)</p>	<p><b>Gaige Hall-Room 203</b>  <b>Graduate Student Works-in-Progress</b>          Moderator: Lucy Jones (University of Nottingham)          9:15am - 9:20am Lucy Jones Opening remarks</p> <p>9:20am-9:40am Andy Law/Ynda Jas  <i>Talking beyond the binary: the sociophonetics of Southern English queer and genderqueer speech</i></p> <p>9:40am-10:00am Aimee Bailey  <i>Discourses of homonormativity in queer women’s media</i></p> <p>10:00am-10:20am Simon-Charles Thériault  <i>Belonging and Masculinities Amongst Young “Coloured” Gay Men of Cape Town: The Use of “Gayle” in Creating and Affirming Queer Identities</i></p> <p>10:20am—10:30am Break</p> <p>10:30am-10:50am Elvis Coimbra Gomes  <i>Normative Regulations of Discourses about Misunderstood Sexual Obsessions: a Netnographic-Supported Corpus-Assisted Discourse Study</i></p> <p>10:50am-11:10am Stamatina Katsiveli-Siachou  <i>The interrelation of sexual and national identity construction in talk: Greek homosexuality</i></p> <p>11:10am-11:30am Chloe Willis  <i>Phonetic Correlates of Perceived Bisexuality in California English</i></p> <p>11:30am-11:50am Lotte Verheijen  <i>What women want? A multimodal critical discourse analysis of UK media constructions of female voters</i></p> <p>11:50--12:15 Discussion</p>

12:15 pm - 1:30 pm	<b>Lunch (on your own)</b>		
1:30 pm - 4:00 pm	<p><b>Gaige Hall, Room 202</b>  <b>1A: Historical Dimensions of Language and Sexuality</b>  Chair: Heiko Motschenbacher  (Western Norway University of Applied Sciences Bergen/Florida Atlantic University)</p> <p>William Leap  (Florida Atlantic University)  <b>Contextualizing diachronic instability: Examples from US servicemen’s correspondence during World War II</b></p> <p>Joyce Milambiling  (University of Northern Iowa)  <b>“I Have Passion but not a Sick One”</b></p> <p>Esra Padgett  (CUNY Graduate Center)  <b>The Consenting Body: A Historical Approach to Discourses of Sexual Consent</b></p> <p>Kate Pashby  (Equal Employment Opportunity Commission)  <b>Policing sexuality: The sterilization of sexually deviant Mexican-American girls in California</b></p> <p>Heiko Motschenbacher  (Western Norway University of Applied Sciences Bergen/Florida Atlantic University)  <b>Language use in media coverage before and after coming out: A corpus-based study of texts on Ricky Martin</b></p>	<p><b>Gaige Hall, Room 203</b>  <b>1B: Homophobic Language</b>  Chair: Ryan Redmond  (University of California-Davis)</p> <p>Z. Ingram  (CUNY Graduate Center)  <b>Mic Check One...Two: Homophobic language by the numbers in Rap music</b></p> <p>Richard Martin  (Harvard University)  <b>Down the Reddit Hole: Misogynist and Homophobic Discourse in (Anti-) Social Media</b></p> <p>Abigaël Candelas de la Ossa  (SUNY at Buffalo)  <b>Queer Latinidad in media responses to the 2016 Orlando Pulse nightclub shooting</b></p> <p>Giuseppe Balirano (University of Naples l’Orientale) and Angela Pitassi  (University of Rhode Island)  <b>Virtual Hate Speech is Real Hate Crime: A corpus-based discourse analysis of online user-generated comments against LGBTI+ people</b></p> <p>Ellis Hernandez, Ash Shukla, and Shannon Bischoff  (Purdue University-Fort Wayne)  <b>“They” as a window into ideology: Prescriptivism, gender neutrality, and LGBTQ+ people</b></p>	<p><b>Gaige Hall, Room 102</b>  <b>1C: Coming Out Stories</b>  Chair: Denis M Provencher  (University of Arizona)</p> <p>Ping-Husan Wang  (Georgetown University)  <b>Can you still get married?: Self-positioning as gay sons in Indian immigrants’ coming-out stories</b></p> <p>Elvis Coimbra-Gomes  (Queen Mary University of London)  <b>Coming Out and Back in Again: Straight SO-OCD Sufferers’ Strategies to Construct Heterosexual identity</b></p> <p>Paul Bisagni  (American University)  <b>“Detach[ing] myself from myself”: An Account of a Multilingual Scholar Negotiating Emergent Queer Identity(ies)</b></p> <p>Lucy Jones  (University of Nottingham)  <b>‘The fact they knew before I did upset me most’: Essentialism and normativity in lesbian and gay youths’ coming out stories</b></p>
4:00 pm - 4:15 pm	<b>Break</b>		

4:15 pm - 5:45 pm	<p><b>Gaige Hall, Room 202</b>  <b>2A: Gender and Sexuality in Discourses on Muslims in France and Quebec</b>  Chair: Adi S. Bharat  (University of Manchester)</p> <p>Denis M. Provencher  (University of Arizona)  <b>2Fik's Deal with the Devil: A Queer and Transfilial Remix of Henri Julien's "La chasse-galerie" (1906) at Montréal's Festival TransAmérique (2016)</b></p> <p>Edwige Crucifix  (Brown University)  <b>"Beyond the Veil": Reading the Rhetoric of Colonial Feminism Today</b></p> <p>Adi S. Bharat  (University of Manchester)  <b>Far-right French Femonationalism and Homonationalism: A Corpus-assisted Critical Discourse Analysis of Marine Le Pen Speeches from 2011-2017</b></p> <p>Elizabeth W. Johnstone  (University College London)  <b>HM2F: A French LGBT Muslim Organization's Strategic Online Self-Representation</b></p>	<p><b>Gaige Hall, Room 203</b>  <b>2B: Representations of Masculinity</b>  Chair: Erez Levon  (Queen Mary's College)</p> <p>Alicia Massie  (Simon Fraser University)  <b>Roughnecks and cowboy entrepreneurs: Masculinity in the Canadian Oilsands</b></p> <p>Eric Russell  (University of California-Davis)  <b>The language of transgressive masculinity: Enlanguaging the anti-male</b></p> <p>Bryce Ed McCleary  (Oklahoma State University)  <b>It's not OK to sound 'too gay'</b></p> <p>Dominique A. Canning  (University of Michigan)  <b>The Intersectional Titus Andromedon: Linguistic Performance of a Black, Gay Male Identity in <i>Unbreakable Kimmy Schmidt</i></b></p>	<p><b>Gaige Hall, Room 102</b>  <b>2C: Representations in print discourse</b>  Chair: Richard Martin  (Harvard University)</p> <p>Marika Criss and Michael Amory  (Pennsylvania State University)  <b>A corpus-based discourse analysis of legal documents surrounding the same-sex marriage debate in the U.S. and Finland</b></p> <p>Felipe Leandro de Jesus  (Georgetown University)  <b>Criminal sexuality: Semiotic representations of a bisexual defendant in the media</b></p> <p>Stephanie Abraham and Kate Kedley  (Rowan University)  <b>Language and Gender in Picture Books and Graphic Novels</b></p> <p>Stina Ericsson  (University of Gothenberg)  <b>Queering and Unqueering cis: Cis and Gender Stability in Corpus Texts</b></p>
5:45 pm - 6:00 pm	<b>Break</b>		
6:00 pm - 8:00 pm	<p><b>Gaige Hall Auditorium (G100): Conference Welcome and Plenary Address I: Lal Zimman (University of California- Santa Barbara)</b>  <b>(Trans)Gender(ed) pasts, presents, and futures: Three decades of research on language and trans experience</b></p>		

## Saturday, April 21<sup>st</sup> 2018: Lavender Languages and Linguistics 25

9:00 am - 6:00 pm	Registration (Gaige Hall-Lobby)		
9:00 am - 12:00 pm	<p><b>Gaige Hall, Room 204</b>  <b>3A: Queering the Linguistic Landscape</b>                      Chair: Chris VanderStouwe                      (Boise State University)</p> <p>Chris VanderStouwe                      (Boise State University)  <b>“You wouldn’t pick up I’m into dudes”:</b> Visual and Discursive Commodity of the Sexual Self in Digital Linguistic Landscapes</p> <p>Katka Showers-Curtis and Marie Gorman                      (University of Wisconsin-Madison)  <b>Nebulous Within, Sanitized Without:</b> The Queer Linguistic Landscape on Campus</p> <p>Greg Niedt                      (Drexel University)  <b>A Tale of Two Villages:</b> The Contested Discourses of Place-Making in Central Philadelphia</p> <p>Jessica Love-Nichols                      (University of California-Santa Barbara)  <b>Pretty in Pink, Dangerous in Camo:</b> Constructing White Working-Class Femininity through Bumper Stickers</p>	<p><b>Gaige Hall, Room 106</b>  <b>3B: Confronting linguistic normativity</b>                      Chair: Audrey C. Cooper                      (Gallaudet University)</p> <p>Kirby Conrod                      (University of Washington)  <b>Pronouns in Motion:</b> a typology and methodology for examining dynamic variation</p> <p>Jordan Tudisco                      (University of California- Santa Barbara)  <b>Queering the French Academy:</b> Reclaiming Linguistic Authority for Trans and Non-Binary People</p> <p>Sharone Horowitz-Hendler                      (SUNY Albany)  <b>Speaking Outside the Binary:</b> Indexing Non-Binary Gender Identity</p> <p>Sebastian Cordoba                      (De Montfort University)  <b>Non-binary Genders:</b> Language and Identity</p>	<p><b>Gaige Hall, Room 102</b>  <b>3C: Blogs, Message boards, #-discourses</b>                      Chair: Nell Haynes                      (Northwestern University)</p> <p>David Peterson                      (University of Nebraska at Omaha)  <b>‘ace discourse’:</b> (Anti)Normativity, Queer Belonging, &amp; the Messy Spaces of Online Forums &amp; Blogs</p> <p>Jamo Jantunen                      (University of Jyväskylä)  <b>Gays and straights</b> on discussion forum posts: corpus analysis of digital discourses</p> <p>Ernesto Cuba (CUNY Graduate Center) and Mariel Acosta (Independent Scholar)  <b>Hashtagging sexism in Twitter:</b> The (non) feminist use of #Onvre</p> <p>Lily Schaffer                      (Georgetown University)  <b>*They* made it about being gay:</b> heteronormative silencing mechanisms in a queer Facebook group</p> <p>Darrin R. Miller and Alexis Palmer                      (University of North Texas)  <b>“Throwing shade won’t help you shine”:</b> Productivity of source domain in metaphors <i>‘throwing shade’</i> and <i>‘spill the tea’</i> on Twitter and Reddit</p>
12:00 pm - 1:00 pm	Lunch on site (Gaige Hall-Lobby)		
1:00 pm - 2:15 pm	<p><b>Gaige Hall Auditorium (G100): Announcements and Plenary Address II:</b>  <b>Mie Hiramoto</b> (National University of Singapore): <b><i>White Hot Heroes: Enregisterment of Masculinity and Sexuality in Hollywood Ninja Films</i></b></p>		

2:15 pm - 2:30 pm	<b>Break</b>		
2:30 pm - 5:00 pm	<p><b>Gaige Hall, Room 204</b>  <b>4A: Queer Linguistic Futures: Linguistic Insurgents and Homonormativity</b>  Chair: Sean Nonnemacher (University of Pittsburgh)</p> <p>Brian Adams-Thies (University of Arizona - North Valley)  <b>No Longer the Solitary Vice: Bators, Bonding, and Homonormativity</b></p> <p>Nell Haynes (Northwestern University)  <b>Masculinity and Mestizaje: Discursive constructions of gender and race in northern Chilean memes</b></p> <p>Müge Yerdenler (University of Heidelberg)  <b>Verbal Identity Construction in the Istanbul Pride Parades: An examination of the discursive strategies of the community in the Pride Parades</b></p> <p>John McCollough (University of South Carolina)  <b>Obfuscation or inclusion: Hawaiian creole as used by the queer community</b></p> <p>Sean Nonnemacher (University of Pittsburgh)  <b>Linguistic insurgency: queer and trans youth discourse</b></p>	<p><b>Gaige Hall, Room 106</b>  <b>4B: Challenging patriarchy</b>  Chair: Nikki Lane (Independent Scholar)</p> <p>Madeline C. Montgomery, Margaret Thorsen, Kate M. Guthrie, and Megan L. Ranney (Division of Infectious Diseases, The Miriam Hospital, Providence, Rhode Island)  <b>A Feminist Analysis of Motivations for Aggression in Interviews with High-risk Adolescent Girls</b></p> <p>Lisa Armstrong (Carleton University)  <b>Sexual Violence Gone Underground? The Implications of Awareness</b></p> <p>Tommaso Milani (University of Gothenburg) and Erez Levon (Queen Mary College, University of London)  <b>Language, Citizenship and the Spatial Politics of Sexuality in Israel</b></p> <p>Elizabeth Pfeiffer (Rhode Island College)  <b>The Power of Words: HIV/AIDS, Stigma, and the (Re)Production of Gender and Sexual Politics in Kenya</b></p> <p>Nikki Lane (Independent scholar)  <b>The Ethnography of Rachel</b></p>	<p><b>Gaige Hall, Room 102</b>  <b>4C: Let's talk about PrEP (baby): Public discourses of HIV prevention</b>  Chair: Sharif Mowlabocus (University of Sussex)</p> <p>Ben Aslinger (Bentley University)  <b>PrEP and the Sensuality of Touch, Connection, and Care</b></p> <p>Sharif Mowlabocus (University of Sussex)  <b>What a Skewed Sense of Values": Discussing PrEP in the British Public Sphere</b></p> <p>Greg Niedt (Drexel University)  <b>PrEP Talk: Shifting the Narratives of the Terrifying Sublime</b></p> <p>James Carviou (Missouri Western State University)  <b>Popping Pills and Spending Dollar Bills: The Positive and Negative Relationship of PrEP on the Televisual Landscape</b></p>
5:00 pm - 6:00 pm	<p><b>Gaige Hall, Room 200: Poster Presentations</b>  Colleen Mertes (University of Alaska-Fairbanks) <b>Challenging male sexual dominance and asserting female sexuality through rugby songs</b>  Hannah Dahlberg-Dodd (Ohio State University) <b>Orthographic Variation and "You": Imagining the Readership of Japanese <i>yuri</i> Comics</b>  Danniel Carvalho and Ari Sacramento (FUB) <b>Introducing a (Not So) Neutral Pronoun in Brazilian Portuguese</b></p>		

## Sunday, April 22<sup>nd</sup> 2018: Lavender Languages and Linguistics 25

9:00 am - 1:00 pm	Registration (Gaiage Hall-Lobby)	
9:00 am - 11:15 am	<p><b>Gaiage Hall, Room 106</b>  <b>7A: Multilingual, Transnational, (G)localizing</b>            Chair: Elijah Adiv Edelman            (Rhode Island College)</p> <p>Taralee Morgan            (DePaul University)  <b>Lesbian Lingo: Slang Terminology in English and Spanish Spoken by Lesbian Communities in the United States</b></p> <p>Damien Mooney            (University of Bristol)  <b>Queer Speech in Europe and Canada: Production, Perception, and Language Change</b></p> <p>M J Jones and Stephanie Niaupari            (Gallaudet University)  <b>Uniformed Model of LGBT Experiences Vs. Self-Identification of Individuals/Groups Lack of Inclusivity in International Development Discourse</b></p> <p>Cathay Wang Kaixi            (City University of Hong Kong)  <b>The price of salt: Capable self and neoliberalized freedom in the face of heteronormative threats</b></p>	<p><b>Gaiage Hall, Room 102</b>  <b>7B: Phonetic Analyses of LGBTQ speech</b>            Chair: Eric Russell            (University of California-Davis)</p> <p>Ryan Redmond            (University of California - Davis)  <b>Imitation[s] or hyperarticulation[s]?: The role of the voiceless alveolar fricative in Japanese queer identity performance</b></p> <p>Lex Konnelly            (University of Toronto)  <b>“I’m just making an update video”: Monologic intersubjectivity and the stylistic use of creaky voice in non-binary transition vlogs</b></p> <p>Salina Cuddy            (University of York)  <b>Is there a ‘gay voice’ for female speakers?: /s/ production in a women’s football team</b></p> <p>Dominique Bouavichith            (University of Michigan)  <b>The Role of Social Expectation in the Perception of Gay Speech</b></p>
11:15 am - 11:30 am	Break	
11:30 am - 1:00 pm	<p><b>Gaiage Hall Auditorium (G100): Announcements and Plenary Address III:</b>  <b>Margot Weiss (Wesleyan University)</b>  <b><i>Queer Otherwise: Making Knowledge at the Boundaries of Academia and Activism</i></b></p>	